



Republic of the Philippines  
**Department of Education**  
MIMAROPA Region  
SCHOOLS DIVISION OF MARINDUQUE

Department of Education  
Division of Marinduque  
**RECORDS SECTION  
RELEASED**  
Name: 002612  
Signature: [Signature]  
Date: SEP 14 2023

Office of the Schools Division Superintendent  
**DIVISION MEMORANDUM**

TO: Asst. Schools Division Superintendent  
Chief Education Supervisor, CID  
Education Program Supervisors  
Public Schools District Supervisors  
Public Elementary and Secondary School Heads  
Other Concerned

FROM: **LYNN G. MENDOZA, EdD**  
OIC, Schools Division Superintendent

SUBJECT: **DISSEMINATION OF THE NATIONAL CAMPAIGN FOR STORYBOOK  
WRITING COMPETITION FOR EDUCATORS AND GRADES 4 TO 12  
LEARNERS**

DATE: **September 11, 2023**

1. In connection with the conduct of 2023 Gawad Teodora Alonzo 5<sup>th</sup> National Competition on Storybook Writing, this Office, through the Curriculum Implementation Division - Learning Resource Management Section, informs all schools of the additional categories for Educators and Grade 4 to 12 learners.
2. Schools which are interested to join may register to the following links:  
  
bit.ly/GTA2023Category5Registration - for Educators  
bit.ly/GTA2023Category6Registration - for Learners
3. Please see attached Mechanics and Qualifications for categories 5 & 6 for your reference.
4. Immediate dissemination of this Memorandum is desired.

*"Deped Marinduque: Heart of the Philippines  
Lead to Excel, Excel to Lead"*



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**Gawad Teodora Alonso 2023**  
(5<sup>th</sup> National Competition on Storybook Writing)

**MECHANICS AND QUALIFICATIONS FOR CATEGORY 5 STORIES FOR YOUNG READERS**

**I. Description**

This **non-competitive** category is aimed at the collection of engaging stories for young readers aged 9 to 12, intended for compilation, transformation to multimedia, or other creative purposes. Stories created for this category shall be anchored on any component of the DepEd MATATAG Agenda.

**II. Qualifications**

This category is open to basic education leaders occupying third-level position, in active support to the initiatives of a healthy reading community and of the components of DepEd MATATAG Agenda.

**III. Mechanics**

1. Interested participants may submit one entry for the category.
2. Only one writer is allowed in each story. There shall be **no** editor or auxiliary development team in this category.
3. All submissions shall be through an online survey form (e.g., Google Form), to be announced by the Bureau of Learning Resources.
4. The National Screening Committee (SC), composed of decorated children's book writers and literary experts and academics, shall determine an indefinite number of stories to be included in the final list.
5. All stories included in the final list shall be part of a special edition of the *Kaban ng mga Kuwento Ng Bayan Ko*, a series of children's story compilations.



**Gawad Teodora Alonso 2023**  
(5<sup>th</sup> National Competition on Storybook Writing)

**MECHANICS AND QUALIFICATIONS FOR CATEGORY 6 STORIES FOR YOUNG READERS BY YOUNG WRITERS**

**I. Description**

This category is aimed at the production of stories for children addressing one or a combination of competencies in the Revised Curriculum for Grades 4, 5, and 6.

**II. Qualifications**

This category is open to all learners from Grades 4 to 12 in any DepEd basic education school. Only the participants with consent from parents or legal guardian are allowed to participate.

**III. Mechanics**

1. The National TWC shall create a pre-registration survey form to be filled out by interested and qualified participants.
2. The code generated through pre-registration shall be the only information to be used in the submission of entries. All other identifying marks shall be subject to disqualification of the entry submitted.
3. Interested participants may submit one entry per grade level.
4. Entries submitted for one level may not be submitted for another grade level.
5. Only one writer is allowed in each story. There shall be no editor or auxiliary development team in this category.
6. All submissions shall be through an online survey form (e.g., Google Form), to be announced by the BLR.
7. Members of the National TWC shall serve as members of the National SC but are only limited to conformance with competition mechanics, technical standards, the substantiality of learning competencies reflected and addressed, and overall literary value.
8. The National SC shall select the best five stories. An option to include runners-up may be considered, depending on the volume of submissions.

**IV. Coaching**

1. A writing coach is required in this category. Only one permanent teacher or non-teaching personnel within the same school as the learner's is permitted.
2. Coaching shall be limited to assistance to technicalities in the participation to the Gawad Teodora Alonso 2023 (e.g., filling out registration forms and entry forms, submission to the secretariat, and compliance to competition rules.)



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3. Actions that contribute to the enhancement of the story, such as editing, revising, and directing, are not allowed. The full honor and ownership of the story shall be with the participating learner.

**CRITERIA FOR JUDGING**

**MANUSCRIPT SCREENING**

<b>Criteria</b>	<b>Factors</b>	<b>Percentage</b>
Concept	Originality and local flavor	20%
Storytelling Style - Plot and pacing - Characterization - Dialog	Artistic presentation, use of the literary device (idioms, figures of speech, etc.), appropriate tone of the story, story progression (three-act, framing, etc.), unpredictability, conflict presentation and resolution, utilization of character, effective use of dialog (as needed)	40%
Development of the Theme and Learning Competency	Clarity of the theme, effective presentation, and treatment of competency, appropriateness to grade level	25%
Presentation Standards	Spelling, punctuation, grammar, usage, orthographic compliance, styling	15%